**Short notes on Science-fiction**

The beginning of science-fiction are to be found in:

* Mary Shelley’s ***Frankenstein*** (1818)
* Jules Verne’s ***Journey to the center of the Earth*** (1864)
* H.G. Wells’ ***The war of the worlds*** (1898)

Those novels predict:

* A series of scientific devices
* The impact of technological developments of the 19th century

They are characterised by:

* Social criticism
* Speculation about human nature

The typical **Golden Age** of science-fiction is the **1950s** in the **USA** when SF leads us to

* Believe/faith in progress
* New worlds (space-faring adventures)
* Alien inhabitants
* Technological determinism

**Isaac Asimov** was the best expression of the postwar science-fiction age.

Complete the text with the missing words.

*genre - fictious - technology - apart from - well-known - novels – pioneers - aliens - unbelievable*

Science-fiction ………………………. are set in the **future**, in **space**, or in a **different world.**

They often tell stories about the future science and technology based on scientific principles, partially true, partially ……………………, to avoid sounding completely …………………………………………….. .

The …………………….became popular in the **19th century** when the social changes taking place during the **Industrial Revolution** inspired writers to think about the future impact of ………………………………………….. .

Early ………………………….of the genre of science-fiction are **H.G. Wells** (The War of the Worlds) and **Jules Verne** (Journey to the center of the Earth). ……………………………………… human beings, the characters of science-fiction novel may include robots and ………………………..from different worlds.

………………………………………sci-fi writers are Isaac Asimov, Ray Bradbury, Philip K. Dick.